Adaptable Analytical Vistas Illumine a Touchstone: Langston Hughes as Minor Author/Poet

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Abstract
The authentic association of spontaneity, as a spur or basis for artistic expression, with the vaunted notion of autonomy in literary creation is nowhere more clearly established than in the work of theorists Gilles Deleuze and Felix Guattari as they, inter-alia, explicate the unique literary repertoire bestowed upon the world by Franz Kafka. In their acclaimed works: Kafka: Toward a Minor Literature and Anti-Oedipus: Capitalism and Schizophrenia, they offered to literary theory the fascinating and analytically productive constructs of deterritorialization and anti-Oedipus in the context of a compelling portraiture of the ways in which various institutionalized relationships subtly prescribe and reinforce inequity in society’s power mechanics that tendentiously impact, among other realities, the nature and quality of literary products. They offered, in the process, a refreshing definition of minor literature that unequivocally restores to literature its distinctive place and role in the amalgamated adjudications of society’s intergroup dissensions. In this regard, the present paper subscribes to the idea that spontaneity equaled the intrinsic and immutable desire of the gifted literary mind of African-American author/poet Langston Hughes to reach expressivity in accordance, strictly, with his unalloyed literary vision and thus made autonomy the inevitable upshot of his inspiration and practice.

Key words: Langston Hughes, African-American author/poet, Minor author/poet, Literary spontaneity and autonomy, Deterritorialization

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